

Man and His Tool, Again? Queer and Feminist Notes on Practices in the Digital Humanities and Object Orientations Everywhere

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Abstract

As Matthew K. Gold acknowledges in his introduction to *Debates in the Digital Humanities*, there are some gaps, some preferred object orientations, if you will, in the digital humanities. Many of us and our work fall into these gaps, cracks, and in some cases, void space. This work is not intended to indict the two collections examined here, *Debates in the Digital Humanities* and *Companion to Digital Humanities*, and in fact I am represented in *Debates* in a piece entitled, "This Digital Humanities That Is Not One." The piece at hand intends, rather, to apply a basic computational humanities method, frequency of keyword occurrence, to bring to the surface what is and what is not visible or embodied across the scope of digital humanisms.

Jamie Skye Bianco's "Man and His Tool, Again? Queer and Feminist Notes on Practices in the Digital Humanities and Object Orientations Everywhere" is an interactive HTML-based article. For convenience, we have also included a static PDF version of the article. As additional context, we include a response by Nicole Starosielski which situates the piece in a classroom and readership setting.

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