

Over Uncle Tom's Dead Body: Publication Context and Textual Variation in Harriet Beecher Stowe's *Uncle Tom's Cabin*

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Abstract

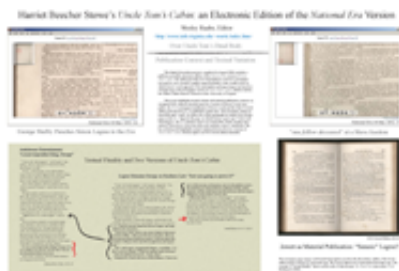
This poster invites you to explore an article published in the *National Era* — on 18 March 1852, the same day publisher John P. Jewett's two-volume edition of *Uncle Tom's Cabin* was made available for sale — as a commentary on the interaction between Harriet Beecher Stowe's fiction and what the *Era* reports as the Southern reality. And it invites you to contemplate Stowe's two alternate explanations for young George Shelby's punch, which levels Simon Legree. The poster promotes “Harriet Beecher Stowe's *Uncle Tom's Cabin*: an Electronic Edition of the *National Era* Version” (1996), a digital dissertation project available through the University of Virginia's Institute for Advanced Technology in the Humanities at <http://www.iath.virginia.edu/~wnr4c/index.htm>

Poster Abstract

On 18 March 1852, publisher John P. Jewett's two-volume edition of *Uncle Tom's Cabin* was made available for sale. On the same day, an installment of Stowe's ongoing serial appeared in the *National Era*. In the newspaper, opposite the page on which Stowe's devilish slaveholder Simon Legree says “I don't sell dead niggers,” a brief reprint indicates that of a Greenville, South Carolina slave auction had included for sale “one fellow deceased.” This poster invites you to explore the newspaper article as a commentary on the interaction between Stowe's fiction and what the *Era* reports as the Southern reality. And it invites you to contemplate Stowe's two alternate explanations for young George Shelby's punch, which levels Simon Legree. The poster promotes “Harriet Beecher Stowe's *Uncle Tom's Cabin*: an Electronic Edition of the *National Era* Version” (1996), a digital dissertation project available through the University of Virginia's Institute for Advanced Technology in the Humanities at <http://www.iath.virginia.edu/~wnr4c/index.htm>.

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Poster



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